



Kettle Karvers

Notes from our meetings

At the September 7, 2022 meeting Bill Wright gave a presentation on how carvings are judged at shows. Bill has been a judge at many shows and his advice is well founded.

Here are the main points Bill made:

1. **Know your subject**

People and birds are put together in a certain way. Make sure all parts of the carving work together. Beware of squareness as most things in nature are rounded.

2. **Workmanship**

Use sharp tools to insure clean cuts. Make sure piece is properly sanded. Use 100, 150 and 200 grit paper. Make sure all glue joints are tight.

3. **Painting**

Make sure paints are properly blended and true to the subject matter.

4. **Final Finish**

No runs or sags and avoid glossy finishes. It hardly ever looks good and will detract from the final work.

5. **Overall Design**

Do not center your carving in middle of the base. Think about turning the head of the subject.

6. **Less is more**

Do not add extra details to a piece unless you are sure what they should look like and can properly execute them. Judges will spot any problems with them and your work will suffer as a result.

