

2019 Kettle Karvers
29th Annual Woodcarving & Wood Sculpture Show
 April 13, 2019, 10 am to 4 pm (setup starting at 7 am)
 Lakers Ice Center, 1202 South Wildwood Avenue, Sheboygan, Wisconsin
 www.kettlekarvers.org

Award Categories

(Limit One Entry per Category – Total of Three Categories)

Wood – Painted and Unpainted Combined

- ◆ Abstract/Ornamental
- ◆ Animal
- ◆ Bark Carving
- ◆ Bird of Prey/Game Bird
- ◆ Caricature Carving
- ◆ Chip Carving
- ◆ Fish
- ◆ Group
- ◆ Human
- ◆ Miscellaneous (examples: chainsaw, gunstock, intarsia, woodturning)
- ◆ Relief
- ◆ Shorebird/Waterfowl
- ◆ Songbird
- ◆ Walking Stick/Cane
- ◆ Woodburning

Show Rules

Time: Judging takes place at **9:00 am**. All carvings to be judged must be registered and on proper table for judging by **8:45 am**. **NO EXCEPTIONS**

1. A maximum of one entry per carving category is allowed (three category limit). Master class is an open category and two entries are allowed.
2. Only carvers having a display table can enter judging competition. Club members who work majority of show day are the exception; with show coordinator approval, they can enter in competition without having a table.
3. All names or identification must be concealed on the carving. Judging number should be visible.
4. You cannot retreat to a lower classification if you have won any ribbon in a higher class.
5. Carvings entered for competition must have been carved within the last year and must not have been entered in our previous year's show.
6. As this is a woodcarving show, no production pieces are allowed. All carving items must be created and carved in wood by the individual present at the show.
7. Categories in each class include painted and unpainted carvings.
8. If only one carving is entered in a category, judges have authority to eliminate the category and place the carving in another appropriate category. If carving cannot be reassigned to another category, ribbons will be awarded using a points method: first place for 96-120 points, second place for 75-95 points, and third place for 60-74 points.
9. Judges may reassign entries to another class at their discretion.
10. Entries in group category (two or more carvings) must be mounted on one base - not separate items.
11. Advanced and master class carvings, including finishing/painting and habitat, must be solely the creation of the person entering the carving. If an entry is a collaborative effort, all participants must be listed on the judging entry blank.
12. Carvings done partially or entirely in a class where an instructor provided any hands-on assistance may not be entered in competition.
13. One person from the judging committee will be available to assist in placing carvings in their proper category.
14. No display lighting or visual effects are allowed in competition.
15. Table Fee: \$20. Club members who volunteer to work during the show receive one free table.

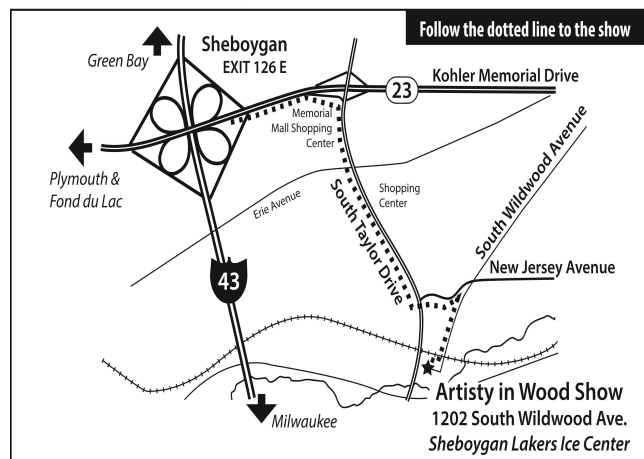
Classifications

Novice: Entrant has never won two or more blue ribbons in any competition.

Intermediate: Entrant has won two or more novice class blue ribbons in any competition. May use roughout duplicates. May use driftwood, etc., for habitat. All pieces must be permanently dated.

Advanced: Entrant has won two or more intermediate class blue ribbons or one Best of Show ribbon in any competition. All pieces must be permanently dated.

Master Class: Entrant has won two Best of Show awards. Master Class entries compete for Master Class ribbons but are not eligible for the Best of Show award.



Judging Procedure :

All judging is done on a point system (40 points possible per carving, per judge).

- 10 points – Creativity
- 10 points – Workmanship
- 10 points – Detail
- 10 points – Quality of Finish

The carving in each category that receives the highest number of points is awarded a first place ribbon. The carving with the second highest number of points is awarded a second place ribbon, etc. In case of a tie, dual ribbons are awarded. If only one entry in a category, ribbon will be awarded using the point system.