Artistry in Wood 2017 Kettle Karvers Klub

27th Annual Woodcarving & Wood Sculpture Show

April 22, 2017, 10 am to 4 pm (setup 7 am to 9 am) Lakers Ice Center, 1202 South Wildwood Avenue, Shebovgan, Wisconsin www.kettlekarvers.org

Award Categories

(Limit One Entry per Category - Total of Three Categories)

Wood - Painted and Unpainted Combined

- ◆ Abstract/Ornamental
- ◆ Animal
- ◆ Bark Carving
- ◆ Bird of Prey/Game Bird
- ◆ Caricature
- Chip Carving
- ◆ Fish
- ◆ Group
- ◆ Human
- ◆ Miscellaneous (examples: chainsaw, gunstock, intarsia, woodturning)
- ◆ Shorebird/Waterfowl
- ◆ Songbird
- ♦ Walking Stick/Cane
- ♦ Woodburning

Show Rules

Time: Judging takes place at 8:00 am. All carvings to be judged must be registered and on proper table for judging by 7:45 am. NO EXCEPTIONS

- 1. A maximum of one entry per carving category is allowed (three category limit). Master class is an open category and two entries are allowed.
- 2. Only carvers having a display table can enter judging competition. Club members who work majority of show day are the exception; with show coordinator approval, they can enter in competition without having a table.
- 3. All names or identification must be concealed on the carving. Judging number should be visible.
- 4. You cannot retreat to a lower classification if you have won any ribbon in a higher class.
- 5. Carvings entered for competition must have been carved within the last year and must not have been entered in our previous year's show.
- 6. As this is a woodcarving show, no production pieces are allowed. All carving items must be created and carved in wood by the individual present at the show.
- 7. Categories in each class include painted and unpainted carvings.
- 8. If only one carving is entered in a category, judges have authority to eliminate the category and place the carving in another appropriate category. If carving cannot be reassigned to another category, ribbons will be awarded using a points method: first place for 96-120 points, second place for 75-95 points, and third place for 60-74 points.
- 9. Judges may reassign entries to another class at their discretion.
- 10. Entries in group category (two or more carvings) must be mounted on one base - not separate items.
- 11. Advanced and master class carvings, including finishing/painting and habitat, must be solely the creation of the person entering the carving. If an entry is a collaborative effort, all participants must be listed on the judging entry blank
- 12. Carvings done partially or entirely in a class where an instructor provided any hands-on assistance may not be entered in competition.
- 13. One person from the judging committee will be available in the judging room prior to 7:45 am to assist in placing carvings in their proper category. 14. No display lighting or visual effects are allowed in competition.
- 15. Table Fee: \$20. Club members who volunteer to work during the show receive one free table.

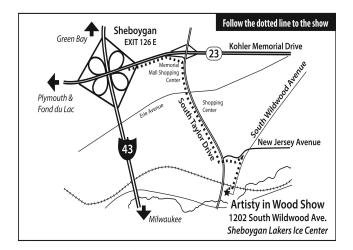
Classifications

Novice: Entrant has never won two or more blue ribbons in any competition.

Intermediate: Entrant has won two or more novice class blue ribbons in any competition. May use roughout duplicates. May use driftwood, etc., for habitat. All pieces must be permanently

Advanced: Entrant has won two or more intermediate class blue ribbons or one Best of Show ribbon in any competition. All pieces must be permanently dated.

Master Class: Entrant has won two Best of Show awards. Master Class entries compete for Master Class ribbons but are not eligible for the Best of Show award.



Judging Procedure:

All judging is done on a point system (40 points possible per carving, per judge).

10 points – Creativity 10 points – Workmanship

10 points – Detail

10 points - Quality of Finish

The carving in each category that receives the highest number of points is awarded a first place ribbon. The carving with the second highest number of points is awarded a second place ribbon, etc. In case of a tie, dual ribbons are awarded. If only one entry in a category, ribbon will be awarded using the point system.